

IONIAN UNIVERSITY/Department of Music Studies
Time Theories and Music Conference - Corfu, 27-29 April 2012

Friday 27 April 2012

09:00 Registration

09:30 Welcome speeches

1A1 (Chair: Ilse Somavila)

10:00 Roy **Oppenheim** (Hebrew University), *The Musical Experience: The Experience in Time or an Experience of Time?*

10:20 Robert **Kozskalo** (Gdansk Institute of Philosophy, Sociology and Journalism), *Platonism and the problem of musical temporality*

10:50 Daniel **Quesada** (Universitat Autònoma de Barcelona), *Music and Temporal Experience*

11:10 Discussion

11:30 Coffee Break

12:00-13:00 KEYNOTE SPEECH Antonia Soulez (Université Paris 8), *A philosophy of sonic qualia*

1A2 (Chair: Panos Vlagopoulos)

13:30 Ilias **Giannopoulos** (Music Library Lilian Voudouri, Athens), *"The great classicistic symphonic movements of Beethoven[...] can be ideally so heard as lasting just a moment": On Adorno's dialectical understanding of musical time*

13:50 Ilse **Somavila** (Universitaet Innsbruck/ Brenner-Archiv), *The significance of time and music for Wittgenstein and Schopenhauer*

14:10 Benedict **Taylor** (Oxford University), *Theorising Temporality in Beethoven's Late Piano Sonatas, Opp. 109–111*

14:30 Discussion

1B1 (Chair: Anastasia Siopsi)

17:00 Eduardo **Abrantes** (University of Copenhagen), *Insignificant Voices – the phenomenology of vocal improvisation and meaninglessness*

17:20 Elisabete **Sousa** (Universidade de Lisboa), *The time of transcription and the*

time of repetition

17:40 Jeremy **Shapiro** (*Fielding Graduate University*), *The Fugue, Meta-time, and the Phenomenology of Internal Time Consciousness*

18:00 Discussion

18:20 Coffee Break

1B2 (Chair: *Andreas Vrahimis*)

18:40 Joshua **Mailman** (*Columbia University*), *Duality of metaphor for time and music: applications to computational-phenomenological analysis of musical form and expression*

19:00 Thomasz **Szubart** (*Jagellonian University*), *Time perception. Music perception. The case of philosophy and cognitive science interference*

19:20 Vanessa **Rogers** (*Rhodes College*) & Jacob **Stump** (*University of Toronto*), *Opera, Eternity, and Roger Scruton's 'Perfect Tense'*

19:40 Discussion

Saturday 28 April 2012

2A1 (Chair: *Golfo Maggini*)

9:30 Katerina **Michalopoulou** & Antonis **Touloumis** (*National Technical University of Athens*), *Ο σχεδιασμός του χρόνου στη μουσική και την αρχιτεκτονική: η ρυθμική περιγραφή της ζωφόρου του Παρθενώνα [Designing time in music and architecture: rhythm in the description of the Parthenon frieze]*

10:00 Jeremy **Barham** (*University of Surrey*), *From Montage to Moment: Extremes of Music's Temporal Agency in Screen Media*

10:20 John **Powell** & Ismay **Barwell** (*Victoria University*), *Gardens, Music and Time*

10:50 Discussion

11:30 Coffee Break

12:00-13:00 KEYNOTE SPEECH Robin Le Poidevin (*Leeds University*), *Music without the flow of time*

2A2 (Chair: *Jeremy Barham*)

13:30 Anthony **Kosar** (*Rider University*), *The Time of Contemporary Country Music*

13:50 Indranil **Roy** (Krishnalaya Laskarpur Purbapara), *Raga Hour: The Concept of Time in the Raga System of Indian Classical Music*

14:10 Alex **McKeown** (University of Bristol), *Detroit Techno: Ideology and Phenomenology of Time*

14:30 Discussion

2B1 (Chair: Daniel Quesada)

17:00 Golfo **Maggini** (University of Ioannina), *Phenomenological Perspectives on Time and Affectivity in the Musical Work of Art*

17:20 Nikolay **Milkov**, *Musical expressions as ontological winks*

17:40 Andreas **Vrahimis** (University of London), *Time and music in Carnap's response to Heidegger*

18:10 Discussion

2B2 (Chair: Jeremy Shapiro)

18:30 Richard **Glover** & Bryn **Harrison** (University of Huddersfield), *Phenomenology and temporality in the composition of experimental minimal music*

18:50 Rachel **Arad**, *Phenomenological time (as expounded by Husserl) in the music of Ligeti: the unique responsibility of the creator (subject) for his creation*

19:10 Jannis **Prelorentzos** (University of Ioannina), *Temps et musique dans la philosophie de Bergson*

20:00 Formal Dinner

Sunday 29 April 2012

3A1 (Chair: Mariza Legaki)

9:30 Martin **Scherzinger** (New York University), *Deleuze, Boulez, and Time*

09:50 Fotini **Vaki** (Ionian University), *Adorno and Badiou on "the case of Wagner": A new experience of time?*

10:10 Anastasia **Siopsi** (Ionian University), *On Richard Wagner's concept of 'time'*

3A2 (Chair: Charikleia Tsokani)

10:50 Lina **Tonia**, *Συμμετρίες και ασυμμετρίες του χρόνου στη μουσική*
[Symetries/Asymmetries of time in music]

11:10 Christos **Samaras** (Aristotle University of Thessaloniki), *Ο χρόνος ως ζήτημα εκτέλεσης και παρουσίασης της σύγχρονης δημιουργίας* [Time and performance in contemporary composition]

11:30 Discussion

11:50 Coffee break

12:10-13:10 **KEYNOTE SPEECH** Charis Xanthoudakis (Ionian University), *Musical Time and Musical Work. Some Reflections apropos George Bizyenos' Aesthetic Theory.*

3A3 (Chair: Petros Andriotis)

13:30 Charikleia **Tsokani** (Panteion University, Athens), *Μουσική και χρόνος - από τον άγιο Αυγουστίνο ως τον Χέγκελ* [Music and time: From St Augustine to Hegel]

13:50 Mariza **Legaki** (Panteion University), *Αναπαριστώντας το Χρόνο στην Όπερα* [Time representation in opera]

14:10 Magdalene **Tsevreni** (National University of Athens), *Διαφορετικές διαστάσεις του χρόνου στην όπερα του Handel Ο θρίαμβος του χρόνου και της αλήθειας* [Different aspects of time in Handel's The Triumph of Time and Truth]

14:30 Discussion

15:00 Final address by the organizers