Libraries and the role of copyright exceptions and limitations in the contemporary academic environment/ by Anna Fragkou and Vassiliki Strakantouna

Globalisation and the economic crisis currently affecting most countries in the world has profound effects in the contemporary academic environment and especially in library and information services. The library community, users and organizations, retain serious concerns about the future for the provision of information services, in case of point on the consent of the appropriate 'copyright exceptions and limitations', has not been clarified

In this paper, we focus upon the new role of libraries in connection to 'copyright exceptions and limitations' within today's academic environment. We question whether the current copyright management regulations can be effective in meeting the requirements of a global information society by maintaining, at the same time, a balance between the rights of users and those of owners. We also wonder about how, essential and common academic libraries functions and practices, such as: digital deposit, long-term preservation, library and interlibrary lending, copying for research or for blind people etc, can be supported. Finally, we review the current developments and proposals made by the WIPO Standing Committee and other relevant institutions in relation to the expectations of the international and the national library community.